



## WIRE

Is the thread that binds this world and the other world and all beings

Jean Chevalier and Alain Gheerbrant in dictionary of symbols, ed. Teorema

Each subject of Teresa Pavão seeks a sense before there. It relates to the particular universe of its author but also with a surround that connects places, materials and practices laden with memories and a desire to prolong.

Textile creations of Teresa Pavão continue the tradition of arts crafts and are imbued with this spirit. Come out of the materials that she seeks and finds, in the shops of small villages or in the streets of large cities, anywhere in the world. An antique fabric, turned inside out, dovetails with a metallic mesh technology to create the personality sought in a bag.

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Each subject is thought to relate to function with a sense of ritual that fills our everyday lives, and that not realise. Teresa Pavão emphasizes this sense, where daily life is enriched by ceremonial inhabited by forms that carry their meanings and they become symbols. A reversible stole has openings for the arms and turns up unexpectedly on a vest.

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Even so, communicate the languages of avant-garde intellectuals prior to their time in the modernism that motivates and retro details that are automatic. The geometric plan of fabric is suddenly interrupted by a period engraving in black.

Are all these combinations that make the textile objects of Teresa Pavão in creations with personality and unique objects. Are these that now come out of his Studio, which is also a bakery and is also a store of Alfama, to rise to the top and be shown on the white cube space, and never withdraw the wire leads. Because here, too, everything is connected.

Teresa Pavão