



BOLSAS

This series of Bags or Purses, like everything, has its own history. One of my latest projects was to recuperate an old bakery close to Lisbon's cathedral that had been closed for some years, turning it into a shop/workshop.

Bread, the ritual of making it and its sale, was the starting point of my work. In everyday life the use of bags is associated to the act of buying bread. Both Bread and Bag are simple primal realities. Their beginning is not known but they are well known for their symbolism. Bread is a symbol of nourishment for body and soul. For Christians, Christ is the bread of life. The Bag keeps, transports and protects. It is the place where life is preserved and it has an evident connection with salvation. It is also associated with travelling, transporting of riches, coins, manuscripts and "vanities".

For years I collected textiles that enchanted me in some way. Textiles, buttons, ribbons, pieces of "passementerie" in cotton, hemp, silk...I found them in small village shops, in city shops and old factories at the end of their lives. I made the bags using the model of "bread bags", treating each one as a unique universe, where textiles combine, different in colour, texture, weight, sheen, pattern and value. Each one has its own personality and its own composition (in the outside and inside). So I gave them names. It is the name that distinguishes and gives existence to people and things and establishes the correct relationship between objects and its owners.