



Every garden is an earthly paradise. To create tapestries as a daily cult to immediate happiness is to recall sensation and rediscover the magic of transforming natural materials into signs of the relationship between the body and its environment.

Memory selects and generates symbols for what we are missing, between the known and the unknown. Teresa's textiles are not a gratuity pilings of materials, one can see that she has a very intimate relationship with every one of them. She starts from symbolism associated with these materials, her personal memory of them, establishing links between her own gestures and those of other people, other cultures. Ancient Africa seems close by.

Like uprooted plants these works bring as signs of an abandoned land.  
They unleash primal forces, garding the rituals of our relationship with the world.

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