



OBJECTOS TÊXTEIS

Teresa Segurado Pavão presents us her “textile objects” where, in a small scale, she experiments with textile fibres, putting together the threads with natural elements.

Fishing lines, linens, sisal, hemp, raffia, silk and cotton cross and lace each other in an enormous quantity of textures and earth colours. From this background, shocking in their three dimensions, stand out stones, in harmonious colour compositions that, like eggs, are a silent beginning. On the other hand we can also see the memory of water on their worn-out surfaces.

The simultaneous use of wood and snakeskin, with African references in four pieces, brings us close to symbols of war.

In some of these boxes the use of driftwood establishes a connection with the ocean, like a little girl lost in the beach, which after travelling to faraway countries finds her place in the sea.

Madalena Braz Teixeira
Directora do Museu Nacional do Traje

Mixed media:

cotton Threads, wool, linen, silk, vegetal fibre, ropes, fishing lines, hemp, straw, bamboo, feathers, sisal, raffia, snakeskin, suede, palm tree bark, turtle shell, bone, African seeds, ivory, shells, mother of pearl, pistachio seeds, alabaster, corals, driftwood, glass and silver.